

نام درس: زبان تخصصی ۲

رشته تحصیلی و کد درس: ادبیات عرب - ۱۲۳۰۰۴۵

تعداد سؤالات: تستی: ۲۰ تشریحی: ۵  
زمان آزمون: تستی: ۳۵ تشریحی: ۶۰ دقیقه  
آزمون نمره منفی دارد ○ ندارد ⊗

مجاز است.

استفاده از: —

کد سری سؤال: یک (۱)

امام علی<sup>(ع)</sup>: برتری مردم به یکدیگر، به دانش‌ها و خرده‌هاست؛ نه به ثروت‌ها و تبارها.

**Vocabulary: Choose the words which have almost the same meaning as the underlined words.**

- The inevitable reaction in favor of the new poetry and of contemporary literature in general was hastened by various circumstances.  
A. frames      B. deeds      C. conditions      D. ways
- The process of transformation was aided by other causes besides the influx of Persian and Hellenistic culture.  
A. combination      B. risk      C. dusk      D. rush
- He was born of humble parents, about the middle of eight century.  
A. proud      B. strict      C. ordinary      D. traditional
- The works of contemporary poet furnish evidence of the indignation.  
A. watch      B. promote      C. prove      D. develop
- The rapid decline and disintegration of the Abbasid Empire was towards the middle of the ninth century.  
A. combination      B. fall      C. unity      D. division
- The popularity of Mutanabbi is shown by the numerous commentaries and critical treatises.  
A. popular      B. vague      C. original      D. many
- It was deemed of capital importance that the opening couplet of a poem should be perfect in form and meaning.  
A. received      B. regarded      C. brought      D. conceded
- The skeptical and pessimistic tendencies of an age of social decay and political anarchy are unmistakably revealed in the writings of the poet.  
A. unyielding      B. doubtful      C. wasteful      D. untidy
- We can only conjecture the motives which brought about this sudden change of habits and disposition.  
A. place      B. tendency      C. fate      D. faith

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کد سری سؤال: یک (۱)

10. His creed is that of a philosopher and ascetic.

- A. vigor                      B. ideology                      C. reflection                      D. destitution

**Reading: Read the following text and complete by choosing among the words you have been given.**

The reader may judge from these extracts .....11 the Assemblies of Hariri are so deficient in matter as some .....12 have imagined. But, of course, the celebrity of the work is mainly .....13 to its consummate literary form \_\_a point on .....14 the Arabs have always bestowed singular .....15. Hariri himself was a subtle grammarian, living in Basra, the home of .....16 science; and though he wrote to please rather .....17 to instruct, he seems to have .....18 that his work should illustrate every .....19 and nicety of which the Arabic language is .....20. We Europeans can see as little merit or taste in the verbal conceits.

11.

- A. whether                      B. as                      C. since                      D. for

12.

- A. critics                      B. ascendants                      C. folks                      D. residents

13.

- A. due                      B. through                      C. though                      D. by

14.

- A. where                      B. which                      C. whereas                      D. while

15.

- A. retention                      B. realization                      C. attention                      D. detention

16.

- A. extrinsic                      B. esoteric                      C. philological                      D. traditional

17.

- A. to                      B. from                      C. than                      D. with

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18.

- A. marveled      B. dissolved      C. revolved      D. resolved

19.

- A. interest      B. attribute      C. essence      D. beauty

20.

- A. vigorous      B. adamant      C. brave      D. capable

**Translation: Translate the following excerpts in to farsi.( 5 grades)**

1. In both towns the population consisted of Bedouin Arabs, belonging to different tribes and speaking many different dialects.
2. The rare expressions of the Arabic language, the history of Arabs and their conflicts were his predominant study.
3. No description can cover the immense range of topics which are discussed and the innumerable digressions with which the author delights and irritates his readers.
4. He was brought up in Mosul in Mesopotamia, and after finishing his studies in Baghdad, Jerusalem, and Syria, he returned home and devoted himself to reading and literary composition.
5. That in some departments they made valuable additions to existing knowledge must certainly be granted, but these discoveries count for little in comparison with the debt which we owe to the Arabs as pioneers of learning and bringers of light to medieval Europe.