

تعداد سوالات: سنتی: ۳۰ تشریحی:
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زمان آزمون: سنتی: ۵۰ تشریحی: — دقیقه
آزمون نمره منفی دارد ○ ندارد

مجاز است.

استفاده از:

کند سری سوال: یک (۱)

امام علی^(ع): برتری مردم به یکدیگر، به دانش‌ها و خرد هاست؛ نه به ثروت‌ها و تبارها.

Choose the best answer and mark in your answer sheets .

1. T.S. Eliot's idea of is "a situation or a chain of events which shall be the formula of a particular emotion."
 - a. organix unity
 - b. transcendentalism
 - c. unification
 - d. objective correlative
2. The mistake of judging a poem based on the intention of its author is
 - a. heresy of paraphrase
 - b. affective Fallacy
 - c. verbal unity
 - d. intentional fallacy
3. What is the point of view of Twain's "*Huckleberry Finn*"?
 - a. First person
 - b. Omniscient
 - c. Third person
 - d. Dramatic
4. Both mythological and psychological approach deal with
 - a. the unconscious
 - b. the experiment
 - c. the philosophical truth
 - d. the dreams and desires
5. were a group of scholars who applied recent anthropological dissics mythically .
 - a. The mythologists
 - b. Cambridge Hellenists
 - c. Anthropologists
 - d. Psychologistis
6. " The Anatomy of Criticism" is written by
 - a. J.G.Frazer
 - b. Aristotle
 - c. Fread
 - d. Northrop Frye
7. the archetypal image of 'a snake biting its own tale' represents.....
 - a. the psyche of man
 - b. the psyche of woman
 - c. the passing of time
 - d. the eternal cycle of life
8. What is a "myth"?
 - a. the reflection of beauty
 - b. the reflection of reading
 - c. binding people
 - d. binding past, present , and future through unaged stories
9. In 'Against Interpretation', Susan Sontag defends
 - a. subjective criteria
 - b. objective criteria
 - c. exponential approach
 - d. semiotics

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نام درس: نقد ادبی ۲

رشته تحصیلی و گذ درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۴۴)

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10. believes that theory can explain any literary work?
- a. Susan Sontag
 - b. Susan Glaspell
 - c. Ben Johnson
 - d. Tery Eagleton
11. "Huckleberry Finn" belongs to the subgenre of
- a. Bildungsroman
 - b. Romance
 - c. Artist Novel
 - d. Picaresque Tale
12. is not good for historical biographical approach.
- a. Lyrical poems
 - b. Ideological novel
 - c. Historical novel
 - d. Satirical poems of pope
13. The purpose of criticism is to establish an authentic text.
- a. traditional
 - b. mythological
 - c. classic
 - d. textual
14. is the theme of 'To his coy Mistress' .
- a. Philosophical
 - b. Sexual
 - c. Carpediem
 - d. Marriage
15. For the first time used 'New criticism' .
- a. Jack Kroack
 - b. Alleh Tate
 - c. Robert Grik
 - d. John Crowe Ransom
16. 'Hamlet' is written in era.
- a. Elizabethan
 - b. Jackobean
 - c. Victorian
 - d. Edwardian
17. The mistake of judging a poem according to its effects on the reader is called.... .
- a. affective fallacy
 - b. affective stylistic
 - c. intentional fallacy
 - d. intentional stylistic
18. Alan Tate is one of the
- a. Mythological critics
 - b. Psychological critics
 - c. Formalistic critics
 - d. Deconstructive critics
19. Finding denotative and connotative meanings of the words is important for
- a. Formalist critics
 - b. Psychologists
 - c. Mythological critics
 - d. Philosophical critics
20. is the mediator between ego and the external world in Jungian psychological approach.
- a. Persona
 - b. Animus
 - c. Anima
 - d. Shadow

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21. in was the first critic who talked about genre Criticism.
- a. Plato , *Utopia*
 - b. Freud , *Interpretation of Dreams*
 - c. Aristotle , *Poetics*
 - d. Eliot in '*Tradition and Individual Talent*'.
22. In the romantics show the interrelation ship between the whole and the pats.
- a. dynamic imagination
 - b. the idea of history
 - c. the image of growth
 - d. objective correlative
23. "Young Goodman Brown " is an example of
- a. the growth of individuation
 - b. the failure of individuation.
 - c. the spiritual individuation
 - d. the maturing of individuation.
24. In mythological and archytypal approache Egg refers to.....
- a. the mystery of life
 - b. the idea of unity
 - c. the idea of wholeness
 - d. the idea of integration
25. Who is the terrible Mother in "*Huckleberry Finn*"?
- a. Miss. Watson
 - b. The widow Douglas
 - c. Mrs. Loftus
 - d. Aunt Sally
26. In "*In Masks of God*", recounts a curious phenomenon of animal behavior.
- a. Frazer
 - b. Hirsch
 - c. Campbell
 - d. Glaspell
27. The sacrificial scapegoat
- a. solves unanswered riddles
 - b. transforms into a good man
 - c. dies to atone for the people's sins
 - d. recovers his sinfulness
28. The 'Killing of the Divine King ' deals with the archetype of
- a. creation
 - b. crucifixion resurrection
 - c. destruction
 - d. nihilism
29. What is libido?
- a. psychic energy
 - b. an archetype
 - c. a myth
 - d. a Chinese symbol

نیمسال اول ۸۹-۸۸

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30. Goethe's Mephistopheles is an example of

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| a. dark half of the personality | b. light half of the personality |
| c. conscious part of man's mind | d. individuation |